

David Martinez - Resume

Contact Information

+ 44 (0) 77 1971 0428
david.martinez_anim@yahoo.com

Objective

I love entertainment in all its forms and I want to be part of a creative and skilled team working on interesting and challenging projects.

Work Experience

Codemasters (Southam, UK)

April 2010 - Present

- In-Game animator on 'Operation Flashpoint: Red River'
- Cutscene animator on 'Bodycount'
- Animator on an unannounced project

Traveller Tales (Knutsford, UK)

April 2009 - April 2010

- Cutscene animator on 'Lego Indiana Jones 2: The Adventure Continues'
- Cutscene animator on 'Lego Harry Potter: Years 1 - 4'
- Technical Character Animator on Lego Clone Wars

Animation Mentor - Peer Buddy

October 2008 - April 2009

- Responsible for giving advice and moral support to students.
- Direct responsible for the welfare of a selected number of students.

DXD (Kansas City, MO - US)

September 2008 - September 2008

- Character animator on a commercial for Tampa Bay Lightning (NHL Team)

Keytoon Animation Studio (Valencia, Spain)

July 2008 - September 2008

- Character animator on 'Berni Olimpico' (TV Series)
- Character Animator on 'Rosport Blue' (Commercial)

Glasgow Animation (Glasgow, UK)

May 2007 - November 2007

- Character animator on 'Sir Billi the vet' (Animated Feature)

Animation Mentor - Tutor

April 2007 - April 2009

- Held a weekly online video-conference with the students to help them improve their animations as well as answering possible questions.

Anera Films (Barcelona, Spain)

January 2006 - March 2006

- Character animator on 'Telmo & Tula' (TV Series)

Skills

Autodesk Maya

- Keyframe Animation
- MEL Scripting
- Python Scripting
- Rigging
- Skinning

Autodesk 3DS MAX

- Keyframe Animation & Character Studio

Others

- Autodesk Motion Builder
- Adobe Photoshop

Education

Animation Mentor

- Animals & Creatures Masterclass
- Diploma in Advanced Character Animation Studies

Idep

- Tècnic Realitzador d'imatge de Síntesi I
- Tècnic Realitzador d'imatge de Síntesi II

Additional Education

- Pixar Masterclass with Andrew Gordon and Matthew Luhn
- Mime based on the method by Decroux
- Acting for animators - Workshop with Jeffrey Hinze